

ПЬЕСЫ

для домры и гитары

3

Г. ПОРТНОВ

1. ГОРОД-ГОРОДОК

Из музыки к спектаклю «Пятый десяток»

Легко. Подвижно

Домра

Гитара

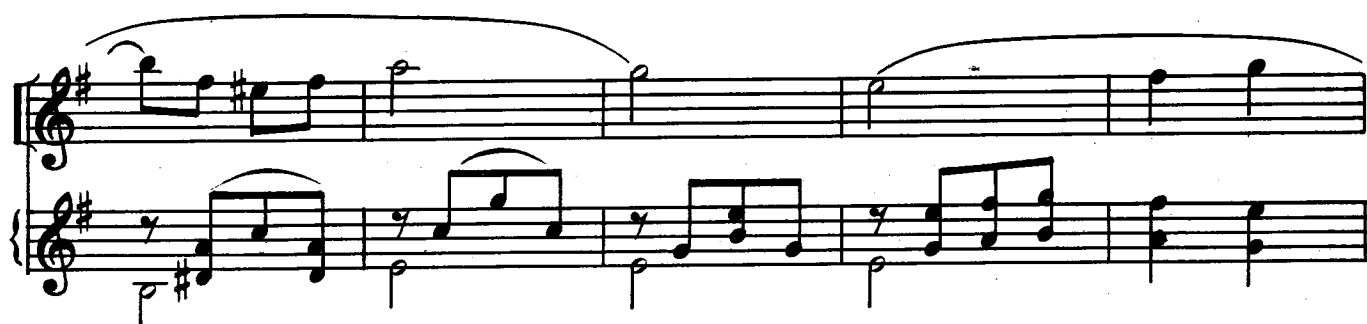
mf

pizz.

pizz.

pizz.

Государственная публичная
библиотека
им. В. Г. Белинского
С 946/Ж-55



This musical score is for a piano piece, page 6, written in G major (one sharp). It consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: The treble staff begins with a half note G4, followed by a half note A4 with a sharp sign. The bass staff features a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G11, A11, B11, C12, D12, E12, F#12, G13, A13, B13, C14, D14, E14, F#14, G15, A15, B15, C16, D16, E16, F#16, G17, A17, B17, C18, D18, E18, F#18, G19, A19, B19, C20, D20, E20, F#20, G21, A21, B21, C22, D22, E22, F#22, G23, A23, B23, C24, D24, E24, F#24, G25, A25, B25, C26, D26, E26, F#26, G27, A27, B27, C28, D28, E28, F#28, G29, A29, B29, C30, D30, E30, F#30, G31, A31, B31, C32, D32, E32, F#32, G33, A33, B33, C34, D34, E34, F#34, G35, A35, B35, C36, D36, E36, F#36, G37, A37, B37, C38, D38, E38, F#38, G39, A39, B39, C40, D40, E40, F#40, G41, A41, B41, C42, D42, E42, F#42, G43, A43, B43, C44, D44, E44, F#44, G45, A45, B45, C46, D46, E46, F#46, G47, A47, B47, C48, D48, E48, F#48, G49, A49, B49, C50, D50, E50, F#50, G51, A51, B51, C52, D52, E52, F#52, G53, A53, B53, 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2. ЗЕМЛЯНИЧНАЯ ПОЛЯНА

Из музыки к спектаклю «Вот какой факт получается»

7

Неторопливо

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of two staves each. The right hand (treble clef) plays a melody, while the left hand (bass clef) provides a harmonic accompaniment using chords and eighth notes. The tempo is marked 'Неторопливо' (Ad libitum). The dynamics include *p* (piano) at the beginning of the first system and *tr* (trio) in the second system. The piece concludes with a final chord in the fifth system.

p

pizz.

tr



Handwritten musical score on page 9, featuring six systems of two staves each. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- System 1:** The upper staff contains a melody with eighth and quarter notes. The lower staff features a bass line with eighth notes and rests, including a *p* (piano) dynamic marking.
- System 2:** The upper staff continues the melody. The lower staff has a bass line with eighth notes and rests, including a *p* dynamic marking.
- System 3:** The upper staff continues the melody. The lower staff has a bass line with eighth notes and rests, including a *p* dynamic marking.
- System 4:** The upper staff continues the melody. The lower staff has a bass line with eighth notes and rests, including a *p* dynamic marking.
- System 5:** The upper staff features a melodic phrase with a slur over the last two measures. The lower staff has a bass line with eighth notes and rests, including a *p* dynamic marking.
- System 6:** The upper staff contains a series of chords, mostly triads. The lower staff has a bass line with eighth notes and rests, including a *p* dynamic marking.



3. „МЕДНОЙ ГОРЫ ХОЗЯЙКА“

*Из музыки к телеспектаклю «Старых гор подаренье»
по сказам П. Бажова*

Неторопливо

This page of musical notation, numbered 12, contains six systems of staves. Each system consists of a treble staff and a bass staff, both with a key signature of one sharp (F#). The notation includes various musical elements:

- System 1:** The treble staff features a melodic line with eighth and sixteenth notes, including a triplet. The bass staff provides a harmonic accompaniment with chords.
- System 2:** The treble staff has a melodic line with eighth notes and a half note, ending with a grace note. The bass staff features a series of chords.
- System 3:** The treble staff shows a melodic line with eighth notes and a half note, ending with a grace note. The bass staff features a series of chords.
- System 4:** The treble staff has a melodic line with eighth notes and a half note, ending with a grace note. The bass staff features a series of chords.
- System 5:** The treble staff has a melodic line with eighth notes and a half note, ending with a grace note. The bass staff features a series of chords.
- System 6:** The treble staff has a melodic line with eighth notes and a half note, ending with a grace note. The bass staff features a series of chords.





постепенно замедляя



4. ВАЛЬС

Из кинофильма «На войне как на войне»

Темп вальса



This page of musical notation, numbered 15, contains six systems of staves. Each system consists of a treble staff and a bass staff. The notation includes various musical elements such as notes, rests, accidentals (sharps, naturals, and a double sharp), and phrasing slurs. The first system shows a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note. The second system features a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note. The third system has a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note. The fourth system shows a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note. The fifth system features a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note. The sixth system has a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note.

This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The notation is as follows:

- System 1:** Treble staff has a long slur over the first two measures. Bass staff has a slur over the last two measures.
- System 2:** Treble staff has a slur over the last two measures. Bass staff has a slur over the last two measures.
- System 3:** Treble staff has a slur over the last two measures. Bass staff has a slur over the last two measures.
- System 4:** Treble staff has a slur over the last two measures. Bass staff has a slur over the last two measures.
- System 5:** Treble staff has a slur over the last two measures. Bass staff has a slur over the last two measures.
- System 6:** Treble staff has a slur over the last two measures. Bass staff has a slur over the last two measures.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo).

p

p

quasi tromba

f

p

p

Государственный музей
Офицеров
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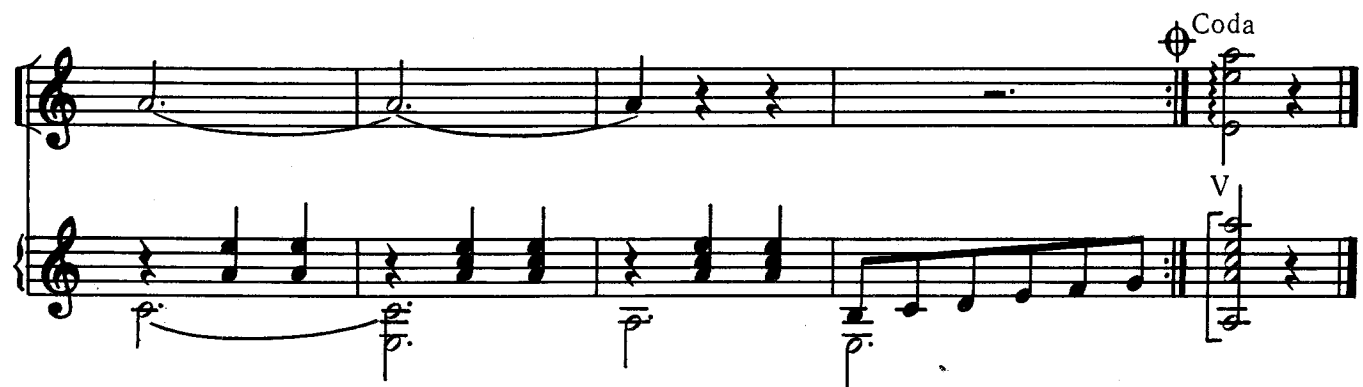
This page contains six systems of musical notation, each consisting of a treble and bass staff. The notation is for a piano piece, as indicated by the 'p' (piano) dynamic markings. The first system shows a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The second system continues the melody with eighth notes and includes a slur over the bass staff. The third system features a more active melody with eighth notes and a sustained bass line. The fourth system shows a melodic line with a wavy line indicating a tremolo or rapid oscillation, and a bass line with sustained chords. The fifth system has a melodic line with a slur and a bass line with sustained chords. The sixth system shows a melodic line with a slur and a bass line with sustained chords. The notation is clear and professional, with standard musical symbols and clefs.

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melody with a treble clef, a key signature of one flat, and a common time signature. The bottom staff is a bass clef with a key signature of one flat and a common time signature. It contains a bass line with a bass clef, a key signature of one flat, and a common time signature. The music is written in a simple, folk-like style with a 4/4 time signature.

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains five measures: the first three measures each contain a single eighth rest, and the last two measures each contain a half note G4. The lower staff is a bass clef with a key signature of one flat. It contains five measures: the first measure has a whole note chord of F3 and C3; the second measure has a quarter note D3, a quarter note E3, and a half note F3; the third measure has a quarter note G3, a quarter note A3, and a half note B3; the fourth measure has a quarter note C4, a quarter note D4, and a half note E4; the fifth measure has a quarter note F4, a quarter note G4, and a half note A4.

Handwritten musical notation for the song 'The Rose Tree'. It consists of two staves. The top staff is in treble clef and contains a melody with eighth and sixteenth notes, some beamed together, and a final half note. The bottom staff is in bass clef and contains a bass line with chords and single notes, including a key signature change to one sharp (F#) in the second measure.

A musical score for the song "The Rose Tree". It consists of two staves. The top staff is in treble clef and contains a melody with a long note at the beginning, followed by several eighth and quarter notes, and ending with a long note. The bottom staff is in bass clef and contains a bass line with a long note at the beginning, followed by several eighth and quarter notes, and ending with a long note. The melody and bass line are connected by a long horizontal line, indicating a continuous melody.



5. „САМОЦВЕТЫ-ЯГОДКИ“
Из музыки к телеспектаклю «Старых гор подаренье»
по сказам П. Бажова

21

Грaциoзнo, нeтoрoпливo

The musical score is written for a piano and a flute. It consists of five systems of staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo/mood is indicated as 'Грaциoзнo, нeтoрoпливo'. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part is marked with 'pizz.' (pizzicato) and 'tr' (trill). The flute part is marked with 'flag.' (flageolet) and 'p' (piano). The score is written in a standard musical notation style with a treble clef for the flute and a bass clef for the piano.

First system: Flute part starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Piano part has a whole rest.

Second system: Flute part has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Piano part has a half note G3, followed by a half note A3, then a half note B3, then a half note C4.

Third system: Flute part has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Piano part has a half note G3, followed by a half note A3, then a half note B3, then a half note C4.

Fourth system: Flute part has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Piano part has a half note G3, followed by a half note A3, then a half note B3, then a half note C4.

Fifth system: Flute part has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Piano part has a half note G3, followed by a half note A3, then a half note B3, then a half note C4.

This musical score is for a piano piece, consisting of eight systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation is as follows:

- System 1:** Treble clef staff has a series of eighth and sixteenth notes, mostly ascending. Bass clef staff has a similar rhythmic pattern with some rests.
- System 2:** Treble clef staff continues with eighth and sixteenth notes, including some beamed sixteenth notes. Bass clef staff has a steady eighth-note accompaniment.
- System 3:** Treble clef staff features more complex rhythmic patterns with eighth and sixteenth notes. Bass clef staff continues with eighth notes.
- System 4:** Treble clef staff has a mix of eighth and sixteenth notes. Bass clef staff has a steady eighth-note accompaniment.
- System 5:** Treble clef staff shows a melodic line with some longer notes. Bass clef staff has a steady eighth-note accompaniment. A "flag." marking appears above the bass staff.
- System 6:** Treble clef staff continues with a melodic line. Bass clef staff has a steady eighth-note accompaniment. A "flag." marking appears above the bass staff.
- System 7:** Treble clef staff features a melodic line with a long note. Bass clef staff has a steady eighth-note accompaniment. A "flag." marking appears above the bass staff.
- System 8:** Treble clef staff has a melodic line with a long note. Bass clef staff has a steady eighth-note accompaniment. A "flag." marking appears above the bass staff.